

CALL FOR PROPOSALS
(collection of essays)

The Reception of Herodotus in Antiquity and Beyond

Herodotus' *Histories* has proved to be one of the most influential and controversial texts to have survived from antiquity. It has been adopted, adapted, imitated, contested, admired and criticized across a diverse range of genres, historical periods, and geographical boundaries.

Although the reception of the *Histories* has been the subject of some scholarly attention, there remains a significant amount of work to be done in this area. We therefore invite proposals for contributions to an edited volume, provisionally entitled *The Reception of Herodotus in Antiquity and Beyond*, on the reception of Herodotus from antiquity to the present day. The volume will aim to present fresh perspectives on both the *Histories* and its 'afterlife' through a series of complementary but interrelated studies which will analyze the interactions between different reception contexts and different readings of the *Histories*. The editors plan to hold a series of colloquia to assist contributors as their work progresses and to help achieve a coherent collection of papers.

We invite papers that explore the reception of the *Histories* in specific works or genres (including the literary, visual, and performing arts), or which trace the impact of the *Histories* on intellectual or cultural history at different times (diachronically or in circumscribed periods) and in different places. Proposals with a thematic focus (within a given reception context) are particularly encouraged in anticipation that this will lend new perspectives to the reception of Herodotus by considering the subject in a different way from traditional, chronologically arranged accounts.

Some suggested themes include, but are not limited to: historical thought and methods, ethnography, geography, narrative techniques, language and style, the Greco-Persian Wars, imperialism, nationality, travel writing, religion, mythology, scholarly approaches, educational approaches, polemic and emulation, translation. Proposals may focus on multiple themes if appropriate.

Details on submitting proposals

Proposals for papers (which will be c. 8,000 words) should reach the editors, Dr Vasiliki Zali and Dr Jessica Priestley, at receptionofherodotus@yahoo.com by 31st August 2012. Proposals should outline the planned subject, scope and method for the paper in approximately 600 words. Potential contributors are also encouraged to submit a second proposal or suggest alternative titles/topics on which they would be willing to submit a second proposal in the event that, in the interest of the coherence of the volume, their first proposal is not accepted. Queries regarding the appropriateness of submission topics are welcome.

The editors will incorporate accepted abstracts into a book proposal and seek a publishing contract with a high quality University press before formally commissioning papers.

Graduate students are welcome to submit proposals but they must arrange for their supervisor(s) to write a brief letter of recommendation to the editors which (1) outlines the student's expertise on the proposed topic and (2) attests to the student's ability to write an article suitable for publication with a top scholarly press. Post-doctoral scholars who do not hold a permanent or tenure-track position should include a brief CV with their proposal.